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18 Aug 2013 [B:D](#) [DAVID BOMBERG](#) [LONDON](#) [PAVING](#) [SOUTH BANK UNIVERSITY](#)

Landscape architect b:d took a painting by David Bomberg as the inspiration for its design of the public space at South Bank University.



*The new public realm at South Bank University complements the student centre*

It drew on the painting 'Racehorses' by Bomberg, who taught at the university in the 1940s and 1950s, picking up on the dynamic geometric shapes to which he reduced living forms. The designer felt that this provided a good foil to the concrete brutality of the building, which has been remodelled by architect Hawkins Brown to form a new student centre.

Rob Beswick, director of b:d, said, 'This is our first completed public realm project in central London for our young practice, so I am very proud to have left a small stamp on our capital city with an innovative design and graphic ground plane.'

'I am pleased that we have been able to take the strong concept design, which references the history and heritage of LSBU, to completion on site without losing any of the design integrity in the process.'

'The view from the upper levels of the Student Centre reveals the Bomberg-inspired layout in oversize granite planks and angular lighting which forms a directional ground plane and welcoming public space for students, staff and the public to inhabit.'



Posted by Paul Lincoln August 27, 2013

The picture by Bomberg on which this scheme is based can be seen at the Dulwich Picture Gallery as part of their exhibition A Crisis of Brilliance featuring Bomberg and contemporaries:

[http://www.dulwichpicturegallery.org.uk/exhibitions/coming\\_soon/a\\_crisis\\_of\\_brilliance.aspx?gclid=CKfj3aLtnbkCFS3HtAod7zgAXw](http://www.dulwichpicturegallery.org.uk/exhibitions/coming_soon/a_crisis_of_brilliance.aspx?gclid=CKfj3aLtnbkCFS3HtAod7zgAXw)

Posted by Matt Jackson September 03, 2013

Good Job b:d

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